



The large, double-height reception faces the street and has been designed in a relatively freeform manner.

INNOVATIVE APPROACH IN DIVERSE SETTING

THE MATERIALS AND COMPOSITION OF THE FAÇADE ENDOW THIS DENTAL CLINIC IN HOCHHEIM WITH A MODERN IDIOM ALL OF ITS OWN, THE SIMPLICITY AND COLOURS OF WHICH HARMONISE BEAUTIFULLY WITH ITS SURROUNDINGS



The volume of the new building harmonises with the one opposite, and the various shades of grey and white fit well with the rest of the street.

Dentist Martin Ullner wanted to expand the clinic in Hochheim where his practice has been based for many years. In consultation with the architect Karl Gold, he considered utilising and renovating the building opposite the existing clinic on Burgefstrasse. Ultimately, however, the building next door was demolished, and a bigger clinic was built on the site a few years ago.

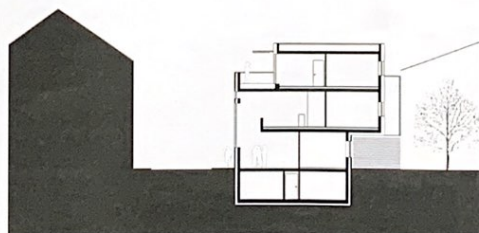
The height and pitch of the roofs on the buildings around the new clinic vary greatly and the plan was for a new building with an idiom of its own but which reflected the diversity of the rest of the street. Most importantly of all, the new building had to live up to the developer's quality standards. This entailed the architect and client spending a great deal of time discussing materials during the early stages of the project.

Ever since he visited the Kolumba Museum in Cologne, which was designed by Peter Zumthor, the architect Karl Gold had been waiting for a project suitable for the distinctive brick. K92 turned out to be the ideal choice for the dental clinic in Hochheim. Almost all of the buildings in Burgefstrasse have plaster façades in different bright shades. With its varied tones of grey and off-white and its irregular, handmade structure, the brick façade on the new building has a striking appearance that harmonises well with the other colours in the street.

The 750m² floor plan is divided into a reception area, X-ray facilities and a dental technician's workspace on the ground floor. The dental surgery, including treatment and operating rooms as well as a patient room, is on the first floor, dedicated facilities for children on the second. The two lower floors are flush with the adjacent buildings, the second floor is further back. This feature, along with the flat roof, makes the building look smaller and also allows for a south-facing terrace where children can spend their waiting time in good weather.

The architect has made impressive use of the nature of the building's function as a dental clinic to come up with very different and highly expressive façades that reflect the location and shape of the different rooms. The large, double-height reception faces the street and accounts for most of the façade, which meant it could be designed in a relatively free form. The openings consist of the big reception-room window and a seven-metre-long horizontal row of windows. Other openings include the main entrance, which has been pulled back from the street, the doorway and three windows. The relatively few elements are beautifully positioned to form a well-composed façade with clean lines and simple, refined details. All of the windows – except one near the front door that is flush with the wall – are inset by 30 cm and have brick-on-edge courses and sills. The aluminium window frames are painted in a shade of grey reflected in the bricks.

Dental practice, Hochheim, Germany
Client: Dr Martin Ullner
Architect: Karl Gold Architekten
Engineer: Nickel + Kansy, Hochheim,
Contractor: Krotzer & Eisele, Deggendorf
Brick: K92
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Cross-section